

SHARON ISBIN

Guitarist

www.sharonisbin.com

Acclaimed for her extraordinary lyricism, technique and versatility, multiple GRAMMY Award winner Sharon Isbin has been hailed as “the pre-eminent guitarist of our time.” Winner of *Guitar Player*’s Best Classical Guitarist award, Germany’s Echo Klassik, and the Munich, Toronto and Madrid international competitions, she has appeared as soloist with nearly 200 orchestras. She has given sold-out performances in many of the world’s finest halls, including New York’s Carnegie and Geffen Halls, Boston’s Symphony Hall, Washington D.C.’s Kennedy Center, Philadelphia’s Kimmel Center, London’s Barbican and Wigmore Halls, Amsterdam’s Concertgebouw, Paris’ Châtelet, Vienna’s Musikverein, Munich’s Herkulessaal, and Madrid’s Teatro Real. She created and directed festivals for Carnegie Hall, the Ordway Theatre (St. Paul), New York’s 92nd Street Y, and the national radio series *Guitarjam*.

The acclaimed documentary *Sharon Isbin: Troubadour* has been seen by millions on over 200 PBS stations across the U.S., and abroad including Europe, Japan and Mexico. Winner of the 2015 ASCAP Television Broadcast Award, the film is available with bonus performances on DVD and Blu-ray. Watch the trailer at: www.sharonisbintroubadour.com. Other recent national television performances on PBS include the *Billy Joel Gershwin Prize* with Josh Groban, and *Tavis Smiley*. Ms. Isbin has been featured on NPR’s *All Things Considered*, *A Prairie Home Companion*, CBS *Sunday Morning*, Showtime’s *The L Word*, Scorsese’s Oscar-winning *The Departed*, at Ground Zero for the first internationally televised 9/11 memorial, the White House by invitation of President Obama, and as the only classical artist in the 2010 GRAMMY Awards. Profiled in periodicals from *People* to *Elle*, *The Wall Street Journal* and *The New York Times*, she has appeared on the cover of over 45 magazines.

Ms. Isbin’s catalogue of over 25 recordings—from Baroque, Spanish/Latin and 20th Century to crossover and jazz-fusion—reflects remarkable versatility. Her latest release, *Alma Española* with Argentinian-American opera star Isabel Leonard, has been a #1 bestseller, and is the first Spanish art song album with guitar of its kind in 40 years, including twelve world premiere arrangements by Isbin. It was honored by a 2018 GRAMMY Award for Producer of the Year, Classical in recordings by David Frost. Other recent bestselling titles include *Sharon Isbin: 5 Classic Albums*, and *Sharon Isbin & Friends: Guitar Passions* with guests Steve Vai, Heart’s Nancy Wilson and others. Her 2010 GRAMMY-winning *Journey to the New World* with guests Joan Baez and Mark O’Connor spent 63 consecutive weeks on top *Billboard* charts. Other GRAMMYs include her world premiere recording of concerti written for her by Christopher Rouse and Tan Dun, and *Dreams of a World* which made her the first classical guitarist in 28 years to receive the award. She received a Latin GRAMMY nomination for her disc of Rodrigo/Ponce/Villa-Lobos concerti with the New York Philharmonic—their only recording with a guitar soloist. Other honors include Germany’s Echo Klassik Award and *Gramophone*’s Recording of the Year.

Sharon Isbin has been acclaimed for expanding the guitar repertoire with some of the finest new works of our time and has commissioned and premiered more concerti than any other guitarist. Works written for her by Corigliano, Schwantner and Foss are featured on her *American*

Landscapes, the first-ever recording of American guitar concerti. Her latest world premieres include *Affinity: Concerto for Guitar & Orchestra* composed for her by Chris Brubeck, and a work by Richard Danielpour commissioned for her by Carnegie Hall for its 125th anniversary and by Chicago's Harris Theater.

Other recent highlights include tours with the Zurich Chamber Orchestra, Austria's Tonkünstler Orchestra and Belgium's Philharmonique de Liege, a week of performances at the Théâtre du Châtelet in Paris, MIDEM Classical Awards in Cannes, a 21-city Guitar Passions tour with jazz greats Stanley Jordan and Romero Lubambo, collaborations with Sting, tours with the Pacifica Quartet, performances with the Detroit, National and Montreal Symphonies, and sold-out recitals in Carnegie Hall, Philadelphia's Kimmel Center and the Kennedy Center.

Ms. Isbin appears as soloist with orchestras throughout the world, including the New York Philharmonic, National Symphony, Baltimore, Detroit, Houston, Dallas, Pittsburgh, Minnesota, Montreal, St. Louis, Nashville, New Jersey, Louisville, Indianapolis, Milwaukee, Phoenix, Buffalo and Utah Symphonies; Saint Paul, Los Angeles, Zurich, Scottish and Lausanne Chamber Orchestras; the London Symphony and Orchestre National de France; and BBC Scottish, Lisbon Gulbenkian, Prague, Milan Verdi, Belgrade, Mexico City, Jerusalem and Tokyo Symphonies. Her festival appearances include Mostly Mozart, Aspen, Ravinia, Grant Park, Interlochen, Santa Fe, Mexico City, Bermuda, Hong Kong, Montreux, Strasbourg, Paris, Athens, Istanbul, Ravenna, Prague and Budapest International Festivals.

Sharon Isbin began her guitar studies at nine in Italy, later studying with Andrés Segovia, Oscar Ghiglia, and Rosalyn Tureck with whom she collaborated on landmark editions/recordings of the Bach lute suites for guitar (Warner Classics/G. Schirmer). She authored the *Classical Guitar Answer Book*, and directs guitar departments at the Aspen Music Festival and The Juilliard School, which she created in 1989. Please visit her on Facebook, Twitter and www.sharonisbin.com